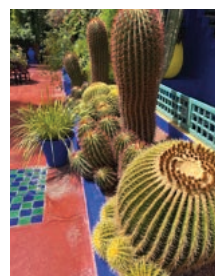


Persian Tiles

Marrakesh Crochet Blanket

“Everything that is made beautiful and fair and lovely
is made for the eye of one who sees.”

Jalal ad-Din Muhammad Rumi



I have been lucky enough to visit the stunning gardens that surround the Yves Saint Laurent Museum in Marrakesh where I was blown away by the incredible colours and shapes and patterns contained within its walls. Le Jardin Majorelle was created by French artist Jacques Majorelle over the course of almost 4 decades from 1923 and was later purchased by Saint Laurent and his partner Pierre Bergé who restored and maintained it to create the incredible location it is today.

Janie x

Jane Crowfoot

JANIE CROW

YARN

Stylecraft Life DK

75% Premium Acrylic, 25% Wool
298m (326yds) per 100g

● French Blue (2447)	3 balls
● Caramel (2446)	1 ball
● Cardinal (2306)	1 ball

Stylecraft Special DK

100% Premium Acrylic,
295m (322yds) per 100g

● Empire (1829)	2 balls
● Cornish Blue (1841)	1 ball
● Gold (1709)	1 ball
● Gingerbread (1806)	1 ball
● Raspberry (1023)	1 ball
● Sage (1725)	1 ball
● Vintage Peach (1836)	1 ball

Total 13 balls

The number of balls of yarn recommended to complete the blanket project are based on a series of tests. An extra ball of French Blue (2447) has been added to the list as the left-over amount of the yarn shade was less than 10g once the project was complete. To be sure you have enough yarn to finish your project, please make sure you are working as close to the suggested tension as possible. Any differences in tension will have an influence on yarn usage. Please see notes on tension and measurements given throughout the Persian Tiles blanket pattern.

How to use this yarn substitution document

The order that the yarn shades used in Marrakesh version of the Persian Tiles blanket differ somewhat to the original pattern, so within this document I have listed the colour changes for each round of each motif. I have also told you how many motifs you need to make in each shade sequence. This yarn substitution document is to be used alongside the instructions given in the original Persian Tiles pattern which you can purchase as a paper pattern via the Janie Crow website, or as a download via Ravelry and Etsy.



Octagon Motif One (make 8)

● Ring & Round 1: Gold
● Round 2: Caramel
● Round 3: Vintage Peach
● Round 4: Cardinal
● Round 5: Raspberry
● Round 6: French Blue
● Round 7: Cornish Blue
● Fan A: French Blue
● Fan B: Empire
● Round 8: Caramel
● Round 9: Gingerbread
● Round 10: Gold
● Round 11: Sage
● Round 12: Empire
● Round 13: Sage
● Round 14: French Blue



Octagon Motif Two (make 4)

● Ring & Round 1: Cardinal
● Round 2: Vintage Peach
● Round 3: Gold
● Round 4: French Blue
● Round 5: Cornish Blue
● Round 6: Caramel
● Round 7: Gingerbread
● Fan A: Gold
● Fan B: Vintage Peach
● Round 8: Empire
● Round 9: Sage
● Round 10: French Blue
● Round 11: Cardinal
● Round 12: Raspberry
● Round 13: Cardinal
● Round 14: French Blue



Octagon Motif Three (make 4)

● Ring & Round 1: Empire
● Round 2: Gingerbread
● Round 3: Sage
● Round 4: Gold
● Round 5: Caramel
● Round 6: Cardinal
● Round 7: Vintage Peach
● Fan A: Gingerbread
● Fan B: Raspberry
● Round 8: Empire
● Round 9: Sage
● Round 10: French Blue
● Round 11: Cornish Blue
● Round 12: French Blue
● Round 13: Cornish Blue
● Round 14: French Blue



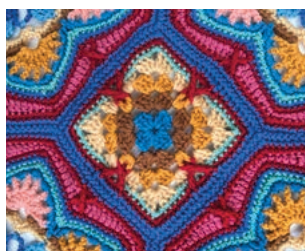
Persian Granny Square One (make 4)

● Ring & Round 1: Gold
● Round 2: Vintage Peach
● Round 3: Cardinal
● Round 4: Raspberry
● Round 5: Empire
● Round 6: Sage
● Round 7: French Blue



Persian Granny Square Two (make 4)

- **Ring & Round 1:** Cardinal
- **Round 2:** Gold
- **Round 3:** French Blue
- **Round 4:** Cornish Blue
- **Round 5:** Gingerbread
- **Round 6:** Caramel
- **Round 7:** French Blue



Persian Granny Square Three (make 1)

- **Ring & Round 1:** Empire
- **Round 2:** Gingerbread
- **Round 3:** Gold
- **Round 4:** Caramel
- **Round 5:** Sage
- **Round 6:** Cardinal
- **Round 7:** French Blue



Small Persian Granny Triangle (make 4)

- **Ring & Round 1:** Empire
- **Round 2:** Gingerbread
- **Round 3:** Gold
- **Round 4:** Caramel
- **Round 5:** Empire
- **Round 6:** Sage
- **Round 7:** French Blue



Large Persian Granny Triangle One (make 8)

- **Ring & Round 1:** Empire
- **Round 2:** Gingerbread
- **Round 3:** Gold
- **Round 4:** Caramel
- **Round 5:** Empire
- **Round 6:** Cornish Blue
- **Round 7:** French Blue



Large Persian Granny Triangle Two (make 4)

- **Ring & Round 1:** Empire
- **Round 2:** Gingerbread
- **Round 3:** Gold
- **Round 4:** Caramel
- **Round 5:** Empire
- **Round 6:** Sage
- **Round 7:** French Blue

To Assemble

Using images as a guide, lay the pieces out in the correct order as follows:.

The four Octagon Motif Two pieces sit at the heart of the blanket with one Granny Square Three piece at the very centre. If you wish, you can match the Octagon Motifs so that the yarn shades used to make the fans sit opposite each other - my blanket has been made up in a more random way as I completely forgot to do this!

Place the Granny Square One pieces at the halfway points and the four Granny Square Two pieces at each corner of this central panel.

Place two Octagon Motif One pieces along each side of the central panel, again making sure that yarn shades used to make the fans sit opposite each other if preferred.

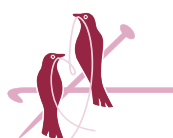
Place the four Octagon Motif Three pieces at each corner.

Using images as a guide, place Large Granny Triangles in the spaces along each side of the blanket and one Small Granny Triangle at each corner.




- Using **French Blue** and **4.5mm hook** and working on the reverse side of the work, join all blocks using double crochet (US single crochet) making sure all marked stitches are joined at corners, taking note that these could be used more than once in the joining up process.

Edging

- **Round 1:** French Blue
- **Round 2:** Empire
- **Round 3:** Raspberry
- **Round 4:** Cardinal
- **Round 5:** Caramel
- **Round 6:** French Blue



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Persian Tiles Facebook Group: <https://www.facebook.com/groups/1732160130349088/>

Photography: Jane Crowfoot • **Graphic Design:** Steph Peat



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